

weekdays

Breakfast of Champions

Rebecca, Ted, Becca, Abby, Jeremy, Erik, Jon, & sometimes others **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers’ Club *Mook, Joanie, Nick, Mark, David, & the Tuesday Alumni Rotating Cast* **10a–12p** It’s like sewing your ear to a vacuum cleaner.

Lost & Found *Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin* **12–2p** Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department* **5:30–6p** News and analysis from independent national journalists as well as local news and events in Cambridge and Greater Boston. Our weekly line-up of programs focuses on under-reported issues, marginalized communities, and struggles for social change.

sunday

Compas Sur FM *Emmanuel René* **6–8a** The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus *Jacques-Antoine Jean & Carline Desire* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care,

education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern* **10–11a** **[a]** Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

RADIO WITH A VIEW: A History Lesson *Dave Goodman & Marc Stern* **10–11a** **[a]** Bon voyage with Marc Stern and Dave Goodman as we travel through the ancient archives of *Radio with a View*. You’ll be shocked how little has changed in 20 plus years. It’s a real history lesson...

Dewey Decibel System *Ev Berger-Wolf* **11a–12p** Calling all literature lovers! Get cozy, grab a cup of tea, and listen in each week as I discuss a book/poem I love (or feel otherwise strongly about) and the music that captures its vibe.

Subject to Change *Patrick Bryant* **12–2p** *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: show may contain Andy Williams.

Treaty of Tordesillas *Amy Battisti-Ashé & Mercado* **2–4p** **[a]** Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock & more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

Sloanies Are People Too *Matthew, Wei, & Eric* **2–3p** **[a]** Eavesdrop on the conversation at the back of the class, talking about the vibe not business. We are going to disrupt the internet with FM radio.

Effa’s Lounge *Effa Longe* **3–4p** **[a]** Disclaimer: Effa’s last name is NOT pronounced Lounge!!! I play music from my 5-day-long K-pop playlist and my shorter-but-still-long J-rock playlist. K-rock, K-R&B, and J-pop are sometimes played as well!

Africa Kabisa *Brutus Leaderson & Nan Tian* **4–6p** Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

Strolls down the ’Splanade *nikiminasha* **6–7p** **[n]** Let’s stroll down the (e)splanade and vibe to some tunes. Sometimes contemplative. Sometimes nostalgic. Always good for a nice journey.

Porcelain Cow *Caleb Mathewos* **7–8p** As the Boston sun graces the horizon, a soft melody sings on the tide of a warm breeze...turns out it’s just what I’ve been listening to this week tossed into a metaphysical blender and aimlessly thrown at your radio. Shoegaze, Dream Pop, Appalachian Folk, and so much more!

Crunchy Plastic Dinosaurs *Kate Pearce* **8–9p** noise rock and rauc noises 4 cool cats and tofu eaterz

fluid•mecha•sonics *kayla briët* **9–10p** from classic house/footwork/jungle to video game ost’s and rnb dreams... we’re architecting worlds and flowing through emotional landscapes past and future

For Your Pleasure *Ré Antoine* **10p–12a** 39 years! BEST R&B ballads, jazz, inspiring information places you in a sensual mind set: an eargasmic ride. Email your dedications/requests to fyp.wmbr@gmail.com. The purrfect Sunday night: dim lights, enjoy love’s vibes...*For Your Pleasure!!!*

Community Conduit *DJ WillWake* **12–1a** An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

monday

Ceangal Ceilteach *Kit Kelt* **7–8a** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhase* **2–4p** Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Box of Maniacs *Tapedeck Tommy* **6–7p** **[n, a]** There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

The Mothership *Peyton Beyer* **6–7p** **[a]** Curated playlists by and for slackers: selections include 80s synth, stoner metal, ambient, hip-hop, art rock, contemporary singer-songwriter, and any other hidden treasures found along the way.

Background Music *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry *Mistress Laura* **8–10p** Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

Post-Tentious *Anton Perez & Eda Lozada* **10–11p** Post music for post people. We will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, shoegaze, and experimental hip-hop.

Out of Your Orbit *Claire McLellan-Cassivi* **11p–12a** **[a]** A grab-bag of music that may or may not be out of your orbit. This show spans genres, decades, countries, and languages depending on whatever has caught my ear that week.

Afterhours Memories *Benny* **11p–12a** **[a]** What does French rap, hardstyle, pop, and Japanese rock have in common?... I’m not too sure, come and help me figure out!

Vitamin Sneve *Madison Sneve* **12–1a** The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

tuesday

If 6 Was 9 *Rick Biskit Roth* **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Mama Cass’ House *Mena VE* **7–8a** Originating on honoring the ’60s and ’70s epicenter of folk and rock music, LA’s Laurel Canyon, the show features many of the decades’ most influential artists and many more who followed. Your Tuesday morning vinyl hour: Folk, rock, stories, and beyond.

The New Edge *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack* **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends *Keri Garel* **6–7p** “Remember the show that did a whole farewell episode in 2019, then came right back a few months later?” “Yeah, that was me.” Terrible mixtapes from wherever I happen to be that week.

Near and Far *Ian* **7–8p** Your home for Japanese hip-hop, electronic, and experimental. Vibration modulation from near and far.

From Bindu to Ojas *Selector J.R.* **8–10p** “Music is a tremendous vehicle for opening the heart.” – Ram Dass

around the world *quach & gustavo* **10–11p** **[a]** Music from around the world. That’s it.

The Listen *Sabrina Hare* **10–11p** **[a]** Tune in as we harp on a new personal, social, cultural, and/or existential beat each episode while we pick thematically harmonious musical finds from WMBR’s repertoire.

The Surrealist *Gillian Roeder* **10–11p** **[a]** To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the overarching theme, which will be revealed at the end of the hour.

Psychomania *Kit Tempest* **11p–12a** **[n]** Like an undead biker gang running rampage through your mind, come listen to an eclectic mix of rock, indie, and alternative music.

Space Is Deep *Lisa & Sue* **12–2a** What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

Pipeline! *Erik Morrison* **2–whenever** Use the right tool for the job, like an umbrella in the breeze. LOCAL, LIVE...

wednesday

French Toast *Brian Thompson* **6–7a** Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

Morning Wood *Tim Reardon* **7–8a** Take a stroll through a forest of distorted guitars – the *Morning Wood*.

Jazz on a Summer's Afternoon *Fred Allen* **2–4p** It’s like a summer jazz festival, but you won’t need sunblock.

In the Margin of the Other *Sue Schardt* **4–5:30p** A singer, the song they sing, “come here where your ears cannot hear.” The beauty of the sky, perhaps someone to love. Cry out, troubles they flow. Let’s linger.

Coherence *Shelby Elder* **6–8p** **[a]** Some easy listening, some hard listening, and a little bit of music history. Listen in to discover connections between genres (focusing on classical and electronic) and hear music that blurs experiment and application.

Tender Hooligans *Mercado* **6–7** **[a]** Fatherly Malefactors. I finally found that carton of milk I went out searching for. 80s College Rock.

Sonic Mood Ring *Christina Spinelli* **6–7p** **[a]** Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

Lentil and Stone *Valentina Chamorro* **7–8p** **[a]** Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

Entrepreneurs of the World, Unite! *Sorin Grama* **7–8p** **[a]** Conversations with climate-tech entrepreneurs from around the world.

Brain Waves *Bryan Medina* **8–9p** **[a]** I want to introduce YOU to a bunch of music you may have never heard, and I bring on people who show me a bunch of music I HAVE NEVER heard!!!!!! Enjoy!!

What’s Your Weird? *punkyzebra + nikiminasha* **8–9p** **[a]** What’s your weird? Jam out to what’s spinnin’ at MIT.

Let’s Talk About Sax *Jeffrey Robinson* **9–10p** **[a]** Listen to some of the songs from the podcast “Let’s Talk About Sax.” Here are the songs that the guest on the podcast loved and made the cut this month for this show on WMBR.

Music by Dead People *Brian Sennett* **9–10p** **[a]** Classical music, old and new, to calm, uplift, and inspire. With something for everyone, familiar “masters” mix with composers you might not recognize!

The Froot Loops *Mateo & Temkin* **10–11p** Chill vibes. Chill people. Tune in for a mix of everything!

Global Soundclash *DJ Global* **11p–12a** **[n]** Do you ever feel the need to move but want something beyond your day-to -day? Come travel the world as we explore diverse rhythms, sounds, and languages.

Community Conduit *DJ WillWake* **12–1a** An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

thursday

The Pontoon Palace *Rich Pontius 6–8a*
A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester & Chuck Rosina 2–4p*
An eclectic journey from traditional roots music right up to the present day. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs looking at social justice issues. Local artists too. Roots music without bounds or barriers.

The Jazz Volcano *Kennedy Compound 4–5:30p*
Serving up a seismic eruption of fiery lava flowing right to the listener's heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

Radio Ninja *L-Train 6–8p*
Electronic variety show: It's not necessarily dance music and it's not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003.
#radioninjasince2003

Nonstop Ecstatic Screaming *Thao 8–10p*
Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Benny's DJ Sets *Benny 10–11p [a]*
Drum and bass/techno/deep house DJ sets depending on my mood, a.k.a. not so chill beats to vibe/dance to.

Sewersounds *Teep 10–11p [a]*
The undercurrent of electronix presented via a live-mix moodmat.

The Spin Cycle *Akshay 11p–12a*
Underground dance and electronic music. We bring our filthiest tunes and rinse them all semester long. Come dance yourself clean.

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friday

Second Fiddle *Rick Biskit Roth 4–7a*
One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Cosmic Deadbeat Radio Hour *Peyton Beyer 7–8a*
Exploring the underground, lesser knowns, and B-Sides, and previously unreleaseds of the 1950s through 1970s with an emphasis on the psychedelia-immersed 1960s.

Coffeetime *Angelynn Grant 2–4p*
Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me *Sister Sara J. 4–5:30p*
The kids just want to dance! Blasting rough, raw and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown *Linda Pinkow 6–7p*
An arrangement of music that can be considered psychedelic, neo-psychedelic, experimental, avant-garde, or something else. All carefully chosen for your enlightenment and/or bliss.

The Big Beat *John Michael Krasoski 7–8p*
This show is a mish-mosh of eclectic music from the '50s to current.

Zero Monthly Listeners *Numeric Entry DJs 8–9p*
A credible theory of judgment (Margolis, 1987) holds that all cognition is pattern recognition. Some logicians evidently explain why *modus ponens* is a valid rule by saying you can “just see it.” There is a method here, but it's better not to talk about it.

Mayan Mix Masters *DJ WillWake 9–11p*
Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K'iche' Maya.

Algo-ritmico *Pedro Reynolds-Cuellar 11p–12a*
If not finding the right tunes is bugging you, dial in to *Algo-ritmico*, a dance show algorithmically designed to make your Friday nights unforgettable. Our expertly curated danceable Latin beats will have set your algo-rhythm at the right temperature!

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saturday

88 Rewound *Alex McNeil, Mully, Chuck U., & Rick Biskit Roth 6–8a*
Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Slim Pickins *DJ Goober 8–9a [a]*
Finger picks and guitar licks. Contemporary bluegrass, folk, Americana, and country following a theme of the week.

Summer Fiddle *Rick Biskit Roth 8–9a [a]*
Roots music: blues, banjos, rhinestones, resonators, nudie suits, alt-country, zydeco, and more.

The Scene Revisited *Rick Biskit Roth 9–10a [a]*
Reruns of classics of *The Scene*: Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock & roll, and a whole lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons.

Backwoods *John Funke 10a–12p*
The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case *Julia Fiksinski 12–1p*
Proving you can like music from any n genres (where n is a natural number).

The Hot Rat Sessions *Abby Lyda 1–2p*
A blonde 19-year-old girl cosplays as a 50-year-old man who does a lot of psychedelics.

King Ghidorah *You never know! Ben, Keri, Magogo, Mully, Rose, Tim, Will? 2–4p*
The mighty King Ghidorah fills your ears with quarantunes sourced from across the negaverse. A Creature Double Feature in triplicate, our rotating cast of DJs spin tracks of varying gravitational intensity but they are always magnetic. One question remains...how do YOU say King Ghidorah?

Aural Fixation *Sue 4–6p*
From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience *Lisa Death Car 6–8p*
Your tomato harvest failed because (a) too cold, (b) too wet, (c) eaten by rabbits, (d) forgot to buy plants in the first place, (e) doesn't matter, bought heirlooms at the farmer's market and am enjoying a fine caprese salad with the pop sounds of the Death Car.

Backpacks & Magazines *Heather D. 8–9p*
Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Calling the Cranes *Lex I 9–10p*
A crane calling in the shade.

The Intergalactic Witching Hour with Crood >Boi> and Lorinda *David & Daniel 10–11p [a]*
Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

PhD Offense *Max Dunitz 10–11p [a]*
Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. *Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.*

Music for Eels *James & Maggie 11p–12a*
A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

The Lethal List *Leese 12–1a*
Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

[n] = new show
[a] = alternates weekly
Guide edited and designed by Angelynn Grant (*Coffeetime*).
Visit wmbrr.org for live streaming and a two-week archive of all our shows.
Call or text us at 617-253-8810. We look forward to hearing from you!
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